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This new addition to our Chinese jewelry is in style very like the round plaque described in the BULLETIN of January,

1921, and is exhibited, together with the pieces described before, in Room E 9.
S. C. B. R.

ACCESSIONS AND NOTES

CHRISTMAS GIFTS. Now that the Christmas season is approaching, some of our members may be glad to be reminded that there are possibilities in the way of gifts which may be purchased at the Museum, such as photographs, photographic post cards, color prints, small casts, books, and a Museum calendar.

The small photographs, nicely mounted, may be bought by the dozen, and serve as admirable Christmas cards; larger photographs or color prints, framed, make handsome gifts.

A subscription to the Bulletin for children may delight some youngster, while a subscription to the BULLETIN itself may be welcome to those who are not members.

The Museum has issued a calendar for 1922, with a design on the face drawn by T. M. Cleland, and with twelve half-tone pictures of some of the best objects in the Museum. It will make an admirable gift, one that will look well on table or desk, and be of fresh interest each month.

There are several of the publications of the Museum, like the American Silver, the Classical Gems, or the Classical Handbook, which would make excellent gifts. All of them may be seen and bought at the Information Desk.

AN EGYPTIAN SUPPLEMENT. With this issue of the BULLETIN is sent to members and subscribers a supplement, Part II, on the Egyptian Expedition, 1920-1921. This report, the most voluminous ever printed by the Museum, is for sale at the Information Desk.¹ It is divided into four sections: Excavations at Lisht, Excavations at Thebes, Work of the Tytus Memorial Fund, and Monasteries of the Wadi 'n Natrûn, and each is very fully illustrated.

MEMBERSHIP. At the meeting of the Board of Trustees held on October 17,

¹Price, 50 cents.

1921, the Fellowship in Perpetuity of Henry Marquand was transferred to Frederick Marquand Godwin; and the following persons, having qualified for membership in their respective classes, were elected:

FELLOW IN PERPETUITY

WILLIAM EVARTS BENJAMIN

FELLOWS FOR LIFE

ROBERT STERLING CLARK
CHARLES A. FOWLER
GEORGE J. GOULD

FELLOWSHIP MEMBER

MRS. WILLIAM C. PEYTON

SUSTAINING MEMBERS

MRS. THOMAS W. BAKEWELL
AMOS L. BEATY
CHARLES MORTON BELLAK
JOHN EBENEZER BLEEKMAN
MISS ELIZABETH D. BOWEN
ALBERT BUCHMAN
MRS. HENRY W. J. BUCKNALL
MRS. A. P. L. DULL
CHARLES R. MILLER
HENRY B. NEWHALL
EUGENE SOLOMON
HARRY SWAN

Six hundred and sixty-five persons were elected Annual Members.

ATTENDANCE. The number of persons visiting the Museum from January 1 through October 15, 1921, was 864,467 as against 720,923 during the same period in 1920, which was itself a greater number of visitors than during any previous January 1 to October 15. The attendance on Columbus Day, 7,820, was the largest in the history of the Museum on this particular holiday.

STUDY-HOURS FOR MEMBERS. The program of the new series of Study-Hours for Members, held on Saturday mornings at 10 o'clock in Class Room C, under the

conduct of Grace Cornell of Teachers College, will be as follows:

Nov. 5 Design in the Home by Grace Cornell.

Nov. 19 Homes of the Past by J. Monroe Hewlett.

Dec. 3 Homes of the Present by Mrs. Frederick Lee Ackerman.

Mar. 25 Color in Dress by Grace Cornell.

Apr. 8 Dress of Other Times by Mrs. Theodora F. Pope.

Apr. 22 Dress of Our Own Time by Harry Collins.

length). The teapot is $11\frac{1}{2}$ inches in length, $6\frac{1}{2}$ inches in height. The spout also is octahedral. The jointures of the side and front faces are reinforced at the base with a palmette, and in a ducal mantle on the obverse face in flowing cipher are the initials of the original owner, Aanatje Lansing. It has the original ebony handle which is reinforced with silver rivets and a silver brace. The tray is similarly marked and engraved. It is exhibited with the other pieces of Judge Clearwater's collection in Gallery 22.



TEAPOT AND TRAY
BY JERONIMUS ALSTYNE

SILVER BY JERONIMUS ALSTYNE. Recent additions to Judge Clearwater's collection of American Colonial silver, lent to the Museum, are a teapot and tray made by Jeronimus Alstyne, who was admitted as a freeman of the City of New York, and appears in the Directory of 1787 as a gold- and silversmith. He was a member of the Knickerbocker family of Van Alstyne, which coming from Holland settled in the neighborhood of Kinderhook in Columbia County. Members of it migrated to Albany and to New York. In common with many of the Knickerbockers of intense American patriotic sentiment, he dropped the prefix "Van" from his name at about the close of the War of the Revolution, and therefore his silver bears the mark J. alstyne, in a shaped rectangle. The teapot and tray both are octahedral in form (an octagon the parallel faces of which are of unequal

AMERICAN METALWORK AND FIXED DECORATIONS. In answer to frequent requests, the special exhibition of early American metalwork and fixed decorations, which has been shown in Gallery H 22 A during the summer, will be continued at least until the end of the year. The material here shown has proved of particular interest and usefulness to architects and decorators, and it is hoped that a continuation of its exhibition may enable many who were unable to visit it during the summer to study it within the next few months. The courtesy of the lenders in permitting an extension of the duration of their loans, is very much appreciated.

**INSIGNIA OF THE ORDER OF THE CIN-
CINNATI—A RECENT LOAN.** In Gallery A 22 may be seen one of the original insignia of the Order of the Cincinnati, lent by

Henry W. Howell. This golden eagle recalls an entente cordiale of almost a century and a half ago whose durability has been amply proved in recent years.

At Newburgh on the Hudson early in the year 1783, the disbandment of the American army was accomplished. The separation of the group of officers after an association of eight years brought to the fore sentiments of deep regret and the hope that this separation might be bridged in some manner in the future. From this desire the Order of the Cincinnati came into being.

The suggestion for the organization of the order has been variously ascribed to General Knox, Baron Steuben, and Captain Shaw. While these men were early interested together in the foundation of the society, it is to the first of them that credit must be given for the original idea and suggestion. General Knox it was who drew up the articles of the institution which were adopted practically unchanged.

The order, the only American order included among the orders of chivalry of the old world,¹ was made up of those officers of the American army and navy, both French and American, who had taken part in the War of Revolution. Its first president was Washington, who held the office from its inception until his death.

The outward symbol of the association was the golden badge, which has been placed on exhibition in the gallery where American silversmiths' work is shown. When first the order was founded, Major Pierre Charles L'Enfant, the engineer best known for his plan for the capital city, Washington, furnished designs for the decoration, which was executed in Paris under his direction.

The decoration may best be described by quoting from the articles of institution:

"The society shall have an Order by which its members shall be known and distinguished, which shall be a medal of gold, of a proper size to receive the emblems, and suspended by a deep blue ribbon two inches wide, edged with white,

¹Collection Historique des Ordres de Chevalerie Civils et Militaires par A. M. Perrot. Paris, 1820, p. 111 and Pl. XXII-4.

descriptive of the union of France and America, viz:—

"The principal figure Cincinnatus, three senators presenting him with a sword and other military ensigns; on a field in the background, his wife standing at the door of their cottage; near it a plough and instruments of husbandry. Round the whole, 'Omnia Reliquit Servare Rempublicam.' On the reverse, sun rising; a city with open gates, and vessels entering the port. Fame crowning Cincinnatus, with a wreath inscribed, 'Virtutis Praemium.' Below, hands joined, supporting a heart, with the motto, 'Esto Perpetua.' Round the whole, 'Societas Cincinnatorum Instituta. A. D. 1783.'"

It is interesting to see one of these little badges of such historical interest made in France for American use, the colored ribbon symbolizing a union more than superficial. A use of the L'Enfant design was seen in the Fiftieth Anniversary Exhibition last summer, marking the examples of Lowestoft brought from China by Captain Shaw for himself, for Washington, and for Knox.

THE STAFF. Miss Richter, Assistant Curator of Classical Art, last summer had the opportunity of spending six weeks in Italy, first in Sicily visiting the Greek temples at Segesta, Selinus, and Girgenti and working at the museums in Syracuse and Palermo, and then in southern Italy and Rome visiting new excavation sites and studying at the museums. The rest of her stay abroad was passed in France and in England, where she was able to attend the meetings of the Classical Association held in Cambridge at the end of July.

Miss Abbot, Museum Instructor, has just returned from representing the Museum at the Congrès d'Histoire de l'Art, held in Paris from September 26 to October 5. An account of this important meeting will be written for the December issue of the BULLETIN.

THE EGYPTIAN EXPEDITION. The members of the Museum's Egyptian Expedition are now on their way back to Egypt preparatory to undertaking the programs

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of excavation laid down for the coming winter.

A. C. Mace, who will be in charge of the excavations in the pyramid-field of Lisht, has been spending the summer in England and has now started for Cairo via Trieste and Alexandria.

Walter Hauser and Lindsley F. Hall, who are the surveyors and draughtsmen of the Expedition, sailed from New York September 30 for the Mediterranean and Egypt.

H. E. Winlock, who will be in charge of the excavations at Thebes, sailed from New York October 22, accompanied by his family and by A. B. Nixon, a member of the Expedition.

Norman de Garis Davies, who, together with Mrs. Davies, is engaged under the Robb de Peyster Tytus Memorial Fund in the recording and copying of the painted tombs at Thebes, recently left England for Egypt via Trieste.

Henry Burton, a member of the Museum's staff at Thebes, after spending the summer mostly in Italy, sailed from Brindisi for Egypt on October 22.

The Expedition's program for the coming season is a very full one and we may hope for results of corresponding interest and importance in the additions to our Egyptian collections which the excavations are expected to yield.

LIST OF ACCESSIONS AND LOANS

OCTOBER, 1921

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*String of granulated gold beads, XVIII dyn.	Gift of Miss Lily Place.
ANTIQUITIES—CLASSICAL	†Athenian alabastron, V cent. B. C.	Gift of Miss Gisela M. A. Richter.
ARMS AND ARMOR.	Belt clasp, Turkish, XVII cent.	Gift of Oscar Gunkel.
(Wing H, Room 5)	Anvil, Italian, XVI cent.; armorer's vise,	
(Wing H, Room 9)	North Italian, XVII cent.	Gift of Mrs. Ambrose Monell.
CERAMICS.	†Ting vase, Sung dyn. (960-1280); saucer dish, Sung or Yüan dyn. (960-1368)—Chinese.	Purchase.
CLOCKS, WATCHES, ETC..	†Gold watch, French, XVIII cent.	Bequest of Malvina Heller Sontowski.
MANUSCRIPTS.	*Book, Wearing of Armor, Japanese.	Purchase.
MEDALS, PLAQUES, ETC..	†Medallion, bronze, commemorating the fiftieth anniversary of the founding of the Wisconsin Academy, by Leonard Crunelles.	Gift of the Wisconsin Academy of Sciences, Arts, and Letters.
METALWORK.	†Bronze mirrors (2), Chinese, T'ang dyn. (618-906).	Purchase.
PAINTINGS.	*Triptych, School of Hans Memling, 1430-1494; Virgin and Child, by Quentin Massys, 1460-1530—Flemish; tempera, painting, Virgin and Child, Umbrian School, late XV or early XVI cent.; Artist and his Wife, by Gabriel Metsu, Dutch, 1630 (?)—1667; Italian Courtyard, by Alexandre Gabriel Decamps, 1805-1860; Sphinx and Oedipus, by Gustave Moreau, dated 1864—French...	Bequest of William H. Heriman.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).